

# John Katz

johnTkatz3@gmail.com

Equity Membership Candidate

john-katz.com

## Experience

### National Tours

AN AMERICAN IN PARIS	Ens./Adam (u/s)	Big League Productions (Jeff Moss)
SOUTH PACIFIC	Ens./Stewpot (u/s)	Big League Productions (Jeff Moss)

### Regional:

BILLY ELLIOT	Tony Elliot	Center of Creative Arts (Nancy Bell)
MARY POPPINS	Neleus	Variety Theatre (Lara Teeter)
FOOTLOOSE	Lyle/Dance Captain	Grandstreet Theatre (Zachary Gray)
THE LITTLE MERMAID	Ensemble/Scuttle (u/s)	Variety Theater (Lara Teeter)
NEWSIES	Specs	Grandstreet Theatre (Sarah Butts)
JAMES AND THE GIANT PEACH	James (Premier)	Kansas Thespians (Max Brown)
PASEK AND PAUL CABARET	James	Thespian Festival (Pasek & Paul)

### Educational:

LOVES LABOURS LOST MUSICAL	Moth	Webster Cons. (Melissa R Anderson)
FAHRENHEIT 451	Paramedic	Webster Conservatory (Tim Ocel)

## Training

### WEBSTER UNIVERSITY (B.F.A. Musical Theater)

Conservatory Professors: Lisa Campbell Albert, Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell, Joanna Battles, Bill Lynch, Bruce Longworth, Jef Awada, Jamie McKittrick, Robert Ayllon, Larry Pry, Michael Baxter, Amelia Acosta Powell, Eddie Coffield, Lara Teeter

Dance Professors: Maggi Dueker Michael Uthoff, Jen Cudnik, Jan Cosby, Lois Enders, Ellen Isom

-Training: Ballet (Advanced), Modern (Advanced), Jazz (Advanced), Tap (Int./Adv)

### ADDITIONAL DANCE TRAINING

Big Muddy Dance Company Trainee, 2021-2022

Juilliard Summer Dance Intensive, 2014

Boston Ballet Summer Dance Program, 2010-2011

## Special Skills

Public Speaking, IPA Proficient, Piano Proficient, Various Dialects, Choreography, Music Composition, Playwriting, Social Media Manager, Graphic Design, Video Editing, Would Lose Survivor, Decent Human Being