

Mallory Levy
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(212) 379-6314



John Katz

Experience

National Tours

LEGALLY BLONDE	Ensemble, Emmett (u/s)	Big League Productions (Jeff Moss)
AN AMERICAN IN PARIS	Ensemble, Adam (u/s)	Big League Prods. (Bob Richards)
SOUTH PACIFIC	Ensemble, Stewpot (u/s)	Big League Productions (Jeff Moss)

Regional

SCROOGE: THE MUSICAL	Dick/Topper, Nephew (u/s)	Arizona Theatre Co (Matt August)
RENT	Ensemble/Mark (u/s)	Palace Theatre (Carl Rajotte)
CAROUSEL	Ensemble	Lyric Theatre OK (Michael Baron)
A YEAR W/ FROG AND TOAD	Frog	Piknik Theatre (Vivienne Luthin)
BILLY ELLIOT	Tony Elliot	Center of Creative Arts (Nancy Bell)
TWELFTH NIGHT	Feste	Piknik Theater (Vivienne Luthin)
MARY POPPINS	Neleus	Variety Theater (Lara Teeter)
FOOTLOOSE	Lyle/Dance Captain	Grandstreet Theatre (Zachary Gray)
THE LITTLE MERMAID	Ens./Scuttle (u/s)	Variety Theater (Lara Teeter)
NEWSIES	Specs	Grandstreet Theatre (Sarah Butts)
JAMES & THE GIANT PEACH	James (Premier)	Kansas Thespians (Max Brown)

Additional Dance Training

Big Muddy Dance Company Trainee, 2021-2022
Juilliard Summer Dance Intensive, 2014
Boston Ballet Summer Dance Program, 2010-2011

Training

WEBSTER UNIVERSITY (B.F.A. Musical Theater)

Conservatory Professors: Lisa Campbell Albert, Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell, Joanna Battles, Bill Lynch, Bruce Longworth, Jef Awada, Jamie McKittrick, Robert Ayllon, Larry Pry, Michael Baxter, Amelia Acosta Powell, Eddie Coffield, Lara Teeter

Dance Professors: Maggi Dueker Michael Uthoff, Jen Cudnik, Jan Cosby, Lois Enders, Ellen Isom

-Training: Ballet (Advanced), Modern (Advanced), Jazz (Advanced), Tap (Int./Adv)

Special Skills

Public Speaking, IPA Proficient, Piano Proficient, Various Dialects, Choreography, Music Composition, Playwriting, Social Media Manager, Graphic Design, Video Editing, Would Lose Survivor, Decent Human Being