

John Katz

johnTkatz3@gmail.com

Equity Membership Candidate

john-katz.com

Experience

National Tours

LEGALLY BLONDE	Ens./Emmett (u/s)	Big League Productions (Jeff Moss)
AN AMERICAN IN PARIS	Ens./Adam (u/s)	Big League Prods. (Bob Richards)
SOUTH PACIFIC	Ens./Stewpot (u/s)	Big League Productions (Jeff Moss)

Regional

CAROUSEL	Ensemble	Lyric Theatre OK (Michael Baron)
A YEAR WITH FROG AND TOAD	Frog	Piknik Theatre (Vivienne Luthin)
BILLY ELLIOT	Tony Elliot	Center of Creative Arts (Nancy Bell)
TWELFTH NIGHT	Feste	Piknik Theater (Vivienne Luthin)
MARY POPPINS	Neleus	Variety Theater (Lara Teeter)
FOOTLOOSE	Lyle/Dance Captain	Grandstreet Theatre (Zachary Gray)
THE LITTLE MERMAID	Ens./Scuttle (u/s)	Variety Theater (Lara Teeter)
NEWSIES	Specs	Grandstreet Theatre (Sarah Butts)
JAMES AND THE GIANT PEACH	James (Premier)	Kansas Thespians (Max Brown)

Cabarets/Concerts

SHOWCASE: A REHEARSAL MUSICAL	Performer #2	Green Room 42 (Reifler & Renn)
PASEK AND PAUL CABARET	James	Thespian Festival (Pasek & Paul)

Training

WEBSTER UNIVERSITY (B.F.A. Musical Theater)

Conservatory Professors: Lisa Campbell Albert, Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell, Joanna Battles, Bill Lynch, Bruce Longworth, Jef Awada, Jamie McKittrick, Robert Ayllon, Larry Pry, Michael Baxter, Amelia Acosta Powell, Eddie Coffield, Lara Teeter

Dance Professors: Maggi Dueker Michael Uthoff, Jen Cudnik, Jan Cosby, Lois Enders, Ellen Isom

-Training: Ballet (Advanced), Modern (Advanced), Jazz (Advanced), Tap (Int./Adv)

Special Skills

Public Speaking, IPA Proficient, Piano Proficient, Various Dialects, Choreography, Music Composition, Playwriting, Social Media Manager, Graphic Design, Video Editing, Would Lose Survivor, Decent Human Being